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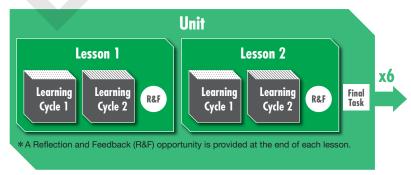
▶ Teacher's Guide

https://www.9640.jp/compass/

# Learning Journey Map - Lesson Organization -

Just like with any journey, knowing the plan is important for one's success. What does your learning journey look like? The Compass Interactive Workbook offers six units featuring urgent and intriguing global themes, such as learner communities in modern times, evolving family structures, changing student lives, personal and collective identities. Each unit is organized by 2 lessons with focused topics. Each lesson includes 2 short Learning Cycles to promote language skill building while acquiring new knowledge. A Learning Cycle offers opportunities to reflect and interact with your learning partner, classmates, and communities outside of the classroom!

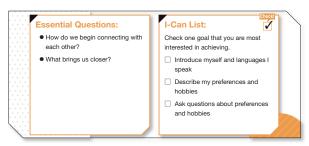
A sense of accomplishment is key for language learning. Final task ensures great opportunities for you to use Japanese to make an impact in the world. Finally, end your lesson by reflecting on your learning.



Supplemental Resource: Japanese Writing Practice Book for Novice Learners

Before you begin,

First, the lesson begins with essential questions that make you wonder. These questions are essential to activate your curiosity. You and your teacher may modify or add more questions. After all, life without wonder is not exciting. The I-Can List offers what you should be able to do with Japanese at the end of the lesson. Knowing what skills you are developing helps you focus during lesson.



**Grammar List** 

**Supplemental Resource:** 

for Novice Learners

**Japanese Writing Practice Book** 

### **Learning Cycle**

Each learning cycle is organized by the **Global Competence Framework** to guide your learning:



The flow of each cycle is described at the beginning to give you an idea of how a lesson progresses.



# C Let's Explore!

Before you begin your journey, take a moment to think about what you already know about the topic. What do you notice in the picture and infographics? Brainstorm what you know or think you know about the topic.



# 1 Investigate the World

In this section, your teacher introduces the topic and key information about it. Pay attention to the teacher's presentation and jot down notes, ask questions, and share your thoughts. Connect with the topic through the "Take a Look into Japanese Culture" and "Play with Words" activities.



#### **Activity 1**

### Take a Look into Japanese Culture



#### Checking Your Knowledge about the Topic

How do you feel about the following statements regarding the topic? Rate their likelihood based on your experience.

Statements	Unlikely — Very Likely
Bowing ( <i>Ojigi</i> ) is a fundamental part of Japanese greetings.	
Teachers in Japan typically address their students by their first names.	

#### 2 Sensei's Presentation

The teacher engages learners in the content through the slide presentation. Learners focus on the meaning of the story and key vocabulary. Extended vocabulary list can be found at the end of each lesson.

Fig Sample presentation is available online.



#### Activity 2

#### **Play with Words**

We learn new words through listening, visuals, and interaction with others. The "Play with Words" section offers multiple ways to engage with new words, helping you remember and use them quickly.

### Flash Cards Activity

#### Sample activities

- **1. Hear and Show:** Students listen to the teacher and show the appropriate picture.
- 2. Slap Game: Students work in pairs with one set of flashcards. The teacher calls out the cards, and students slap the correct card as quickly as possible. The teacher then points out the answers on the board so students can compare them with their own. At the end, students count how many cards they captured.

- 3. Listen and Categorize: Students organize the cards into categories as they listen to their teacher. Alternatively, students, either independently or with a partner, categorize the flashcards while describing the cards.
- 4. Guessing Game: Student A holds up a card, facing Student B, without looking at it. Student B describes the card without naming it, and Student A guesses which card they are holding.
- 5. Memory Game: Students work in pairs. Place two sets of cards face down. Each player flips cards to find a match. The player who matches the cards must say the correct word for the card to collect points.
- 6. Partner Quiz: Students work in pairs and quiz each other on the vocabulary flashcards by asking, "What is it?"

#### Check for Understanding



Listen to the audio and write the corresponding letters or words. Audio files are available online.

# **2** Recognize Diverse Perspectives

After investigating the topic from the presentation, you will go deeper into perspectives through reading articles, stories, infographics, etc. While some content may resonate with you right away, you may also notice your judgment creeping in as you are learning different perspectives. That's normal. Just stay curious for now as you continue your learning.



#### Activity 3

#### **Read and Learn**



Let's Read!

Interact with text and answer the questions.

- Audio for the reading is also available online.
- Download vocabulary list online.
- 2 3 Various ways to organize new information are offered here.
- Categorizing
- True and False
- Checklist
- Fill in the Blank



#### Activity 4

### **Practice Asking Questions**



Good questions are key for a good conversation. Practice creating questions in Japanese.

You may want to use the strategies such as shadowing as you use the audio to strengthen your listening and speaking.

# **3** Communicate Ideas

Now that you have analyzed information and reflected on new perspectives, you must have a lot to talk about! This section provides you opportunities to communicate with others about the topic in Japanese. New language structures that help you express your ideas will be highlighted and examined here. In addition to new Japanese language structures, you will also practice how to be a good listener and conversationalist in Japanese.

# Activity 5

#### Let's Explore Language Structure!



Language is a collection of patterns. This activity gives you an opportunity to notice, understand, and use the new language pattern you are learning.

#### Sensei's Presentation

Observe the teacher's presentation and pay attention to the meaning.

- FIFT Sample presentation is also available online.
- Where is the New Language Structure?

Examine the provided sentences and look for the pattern(s).

**8** What Could It Mean?

Discuss the possible meaning and patterns as class.

4 How Can We Use It?

Discuss ways we can use the language patterns in class.

#### 5 Let's Use the New Language Structure!

Use the new language pattern in new situations. If you are still learning hiragana, you may answer verbally instead of writing.



#### Activity 6

#### Write It Out

Use the language template to express your thoughts.



#### Activity 7

### Pair/Group Share

Exchange ideas with your classmates using the language structure.



### **Read Fluently**

Read the text (Activity 3) to your partner. Pay attention to pronunciation, intonation, and tempo as you read aloud.

### 4 Let's Show What We Can Do!



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We can only build confidence by actually doing things ourselves. Here's an opportunity for you to accomplish a task by using what you know and newly learned language skills. Don't worry too much about doing things perfectly the first time. Instead, think about it as an opportunity to receive helpful feedback from your teacher and classmates. How can we get better without trying on our own, right?

### **Extended Vocabulary**

Here's a list of extended vocabulary to enhance your Japanese skills, featured in Activity 2.

### **I-Can List & Reflection**

Reflect what you can do with Japanese. Celebrate your accomplishments and notice how and what you can do better next time.

#### **Final Task**

You've learned a lot! Now, it's your chance to use your knowledge and skills to take action and make a small impact in your community. The final tasks are designed to help you connect with the world using Japanese. Rubric will be provided to ensure high-quality work.

# Unit UpATOK! **Get Ready!**

What are the positive attributes of a good language learner?

**O** Lesson

Things We Need



### **Essential Questions:**

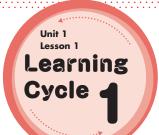
- How does the learning environment contribute to our positive learning experiences?
- What kind of attributes do successful learners have?

### I-Can List:



Check one goal that you are most interested in achieving.

- ☐ Describe and compare common classroom items in Japan and my country
- Describe and compare typical school stationery in Japan and my country



# 私の きょうしつ Watashi no kyooshitsu My Classroom

What does a typical Japanese classroom look like? How is it similar to or different from your classroom? What does it say about how students learn and teachers teach in those classrooms? Our living environment tells us a lot about ourselves such as how we connect and learn. In this learning cycle, you will learn what a typical Japanese classroom looks like and think about how teachers and students relate to each other.

# C Let's Explore!

Q1: What does a typical Japanese classroom look like? How is it similar to or different from your classroom?





# 1 Investigate the World



# Take a Look into Japanese Culture

# РРТ

### Sensei's Presentation

Listen to Sensei's presentation and jot down key information.

# **2** Recognize Diverse Perspectives

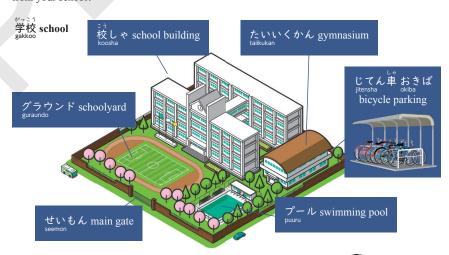


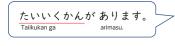
### Read and Learn



#### Let's Read!

Take a look at the example of a Japanese school layout below. How is it similar to or different from your school?







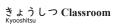
□ ~があります。 T

PPT





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How are they similar to or different from your school?



ちがいます。 Chigaimasu.

■ おなじです。 It's the same.

■ ちがいます。 It's different.

### Matching

Match the words and pictures below.



- A. つくえ tsukue
- B. とけい
- C. 下たばこ getabako
- D. たいいくかん
- G. N
- H. しょくいんしつ

### Categorizing

Choose the words that fit each category from below and fill them in.

	がっこう 学校 gakkoo			
	きょうしつ kyooshitsu	А		
Α	. つくえ tsukue	B. とけい tokee	C. 下たばこ getabako	D.たいいくかん tallkukan
Ε	.トイレ toire	F. 黒ばん kokuban	G. いす	H. しょくいんしつ shokuinshitsu
I.	モニター monitaa	J. ロッカー rokkaa	K. グラウンド guraundo	L. きょうしつ kyooshitsu
M	1. プール puuru	N. ごみばこ gomibako	0. せいもん seemon	

# 3 Let's Show What We Can Do!

# Unit 1 Lesson 1

### **Japanese Classroom and My Classroom**

Compare the contents of your classroom to the Japanese classrooms you observed. Present your findings to your partner using pictures and speaking in Japanese.

1) Opening	はじめます。 Let's begin/start (it).
	Hajimemasu.
2)	Ex があります。 ga arimasu
Describe 3-4 items	
in your classroom	おなじです。) ちがいます。 Chigaimasu.
2)	· があります。
3)	ga arimasu
Compare typical	おなじです。  ちがいます。
Japanese classroom	Onaji desu. Chigaimasu.
items or school	があります
locations with those	・があります。 ga arimasu
of your school.	おなじです。 ちがいます。
	Onaji desu. Chigaimasu.
	・ があります。
	ga arimasu
	おなじです。 ちがいます。 Onaji desu. Chigalmasu.
	Onaji desu Chigainiasu.
	・があります。 ga arimasu
	おなじです。 ちがいます。 Onaji desu. Chigaimasu.
4) Closure	おわります。 Let's finish (it).



What do Japanese students carry in their bags? In this learning cycle, you will learn about common items Japanese students carry in their bags and compare them to your personal belongings.

# C Let's Explore!

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Q1: What do Japanese students carry in their bags?





# 1 Investigate the World



# Take a Look into Japanese Culture



### Sensei's Presentation

Listen to Sensei's presentation and jot down key information.

# 2 Recognize Diverse Perspectives





### 1 Let's Read!

View the following pictures and identify common personal belongings of Japanese students.

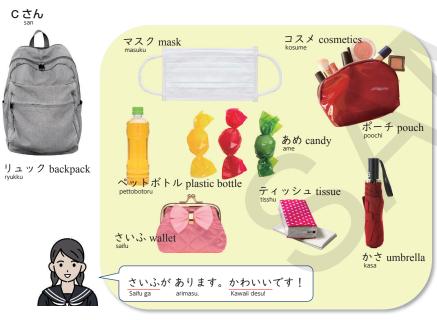


 $\square \sim \mathcal{Z}_{\text{san}}$  (a phrase that follows someone's name to show respect)

ごんりです。 It's convenient. Benri desu.

PPT

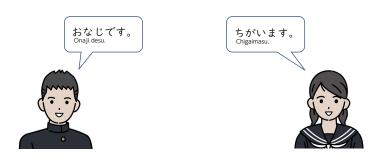




■かわいいです。 It's cute.



How are common Japanese students' personal belongings similar to or different from yours?



□ おもしろいです。 It's interesting.

### Matching

Match the keywords and pictures below.



### **8** Fill in the Blank

Read the following situations and choose the most appropriate words from below.

Situation	Words
Ex. I have a cold. I have a cough.	A、B、E、N
1) I have a class.	
2) I have lunch.	
3) It will rain in the afternoon.	
4) I ride a train or bus.	
5) I listen to music on the way to school.	

Α.	マスク	
	macuku	

B. あめ ame C. イヤホン iyahon

D. ていき (けん)

E. ティッシュ

F. ノート

G. おべんとう

H. スマホ sumaho

I. かさ kasa

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J. さいふ saifu K. 水とう suitoo

L. ふでばこ

M. きょうかしょ kyookasho N. ハンカチ hankachi

# 3 Let's Show What We Can Do!

### Items in My Bag

Japanese students want to know what is in your backpack. Please write a short report about your belongings and give your opinions about them.

1) Opening	はじめます。 Let's begin/start (it).
2) Describe 3-4 items in your bag 3)	・があります。 です。 です。
State your opinions	・があります。 です。 です。
	・があります。 です。 です。
	・があります。 です。 です。
4) Closure	おわります。 Let's finish (it).



# U1L1 Vocabulary List

#### School:

School:							
学校 gakkoo	school	□ せいもん seemon	main entrance/ main gate	□ 校しゃ koosha	school building		
□ グラウンド guraundo	schoolyard	□ たいいくかん talikukan	gymnasium	□ プール puuru	swimming pool		
□ じてん車おきば jitensha okiba	bicycle parking	□ しょうこうぐち	shoe-changing entrance	□ 下たばこ getabako	shoe locker		
□ ≟ばき uwabaki	indoor slippers/ shoes	しょくいんしつ shokuinshitsu	staff room	□ トイレ toire	restroom		
Classroom:							
■ きょうしつ kyooshitsu	classroom	■ 薫ばん kokuban	blackboard	□ つくえ tsukue	desk		
□ いす	chair	□ とけい tokee	clock	□ モニター monitaa	monitor		
ロッカー rokkaa	locker	□ ごみばこ gomibako	trash can	□ ちりとり chiritori	dustpan		
□ ほうき hooki	broom	□ ぞうきん zookin	cloth for wiping	□ バケツ baketsu	bucket		
Belongings:	Belongings:						
□ かばん kaban	bag	□リュック ryukku	backpack	□ スマホ sumaho	smartphone		
□ タブレット taburetto	tablet	□ イヤホン iyahon	earphones	□ かぎ kagi	key		
□ ていき(けん)	commuter pass	□ さいふ saifu	wallet	□ 水とう suitoo	water bottle		
□ペットボトル pettobotoru	plastic bottle	□ (お)べんとう	lunch box	■ きょうかしょ kyookasho	textbook		
本 hon	book	□ ノート nooto	notebook	□ ふでばこ fudebako	pencil case		
□ えんぴつ enpitsu	pencil	□ けしゴム keshigomu	eraser	□ じょうぎ	ruler		
□ はさみ hasami	scissors	■ めがね megane	glasses	□ かさ <sub>kasa</sub>	umbrella		
□ ハンカチ hankachi	handkerchief	□ ティッシュ tisshu	tissue	□マスク masuku	mask		
□ ポーチ poochi	pouch	□ コスメ kosume	cosmetics	□ あめ ame	candy		

### I-Can List & Reflection

Reflect what you can do with Japanese. Celebrate your accomplishments and notice how and what you can do better next time.

l can	Yes, with confidence!	Yes, with little help.	Yes, with much help.	Not yet.
☐ Describe and compare common classroom items in Japan and my country				
☐ Describe and compare typical school stationery in Japan and my country				

Reflection:

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• Have you ever seen Japanese writing? Do you know what they look like?

### **Japanese Text**

Japanese text consists of hiragana, katakana, kanji, and Western style alphabet, roomaji. In the following example, roomaji is provided on the top for your reference, kanji are underlined, katakana are marked with a wavy line, and everything else is in hiragana. What do you notice about their shapes? Hiragana are curvier than katakana, and kanji are more complex, right?



Content words are usually written in kanji, grammatical particles and inflections are written in hiragana, and many foreign words are written in katakana along with academic names of animals and plants.

ははる 相か 好き 好か 技術 数字 見れた! 学ぶ とかにう! ナクトリンー 英語

• Have you ever heard the Japanese language? How does it sound?

### **Japanese Sound**

Japanese has five vowels /a i u e o/, eight consonants /k s t n h m r N/, and two semi-vowels /y w/. Japanese has less variety in syllable forms than English, with most syllables ending in vowels. Therefore, *McDonald's* in English is a six syllable word *ma-ku-do-na-ru-do* in Japanese with many vowels inserted.

Each hiragana or katakana letter represents a "mora" (a beat or a rhythmic unit). *Konnichiwa* "good day; hello" in Japanese is pronounced as *ko-n-ni-chi-wa* with five moras. English speakers often make the mistake of putting stress on Japanese words, pronouncing that part of the word loud and long as in *kanNIchiwah*, while reducing other parts of the word. However, unlike English that uses stress to accent virtually every word, an accented syllable in Japanese is only marked by a drop in pitch, and furthermore, many words are unaccented. These differences make Japanese sound relatively monotonous to English speakers. In standard Japanese, the unaccented initial syllable starts and rises in pitch and keeps high with only gradual drop until after the accented syllable. *ko-n-ni-chi-wa* is unaccented, so the pitch pattern is LHHHH, without a drop in pitch. *Arigatoo* "thank you," on the other hand, is pronounced as *a-ri-ga-to-o* LHLLL because the second syllable is accented. Pay attention to the pitch pattern when learning new words.

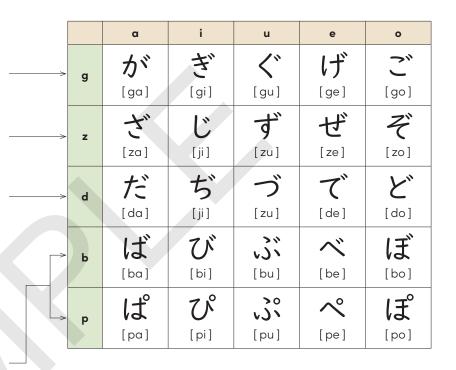


# Let us look at printed hiragana. Here are some notes to keep in mind as you decode the chart.

- There are 46 hiragana, except for the last  $\mathcal{L}$ , each represents either a vowel, or a consonant-vowel combination. For example,  $\mathfrak{h}$  represents a syllable consisting of the consonant /k/ and the vowel /a/.
- The application of two dots on the upper right side makes a voiced sound (e.g., が /ga/). はびぶべぼ・ぱぴぷぺぽ correspond to each other due to historical sound changes.
- ・し,ち,つ are pronounced as [shi][chi][tsu].
- ・じ、ず and ぢ、づ are both pronounced as [ji][zu]. ぢ、づ are rarely used except for compound words whose second element begins with 5 or 7 as in the case of はなぢ (はな + 5) "nosebleeding" and こづつみ (2 + 70) "small-package."
- The actual pronunciation of k, indicated by N, varies as [n][m][n] depending on the context.
- Different fonts yield slightly different shapes: ききき etc.

# **Hiragana Chart**

	а	i	u	е	o	n
	あ [a]	[i]	<b>う</b> [u]	<b>え</b> [e]	お [o]	
k	か [ka]	き [ki]	<b>〈</b> [ku]	(t [ke]	[o]	
s	<b>خ</b> [sa]	U [shi]	<b>j</b> [su]	<b>せ</b> [se]	[ko]	
t	た [ta]	5 [chi]	つ [tsu]	7 [te]	<u>ک</u> [to]	
n	な [na]	[ni]	(nu]	<b>‡</b> 2 [ne]	<b>(</b> no ]	
h	は [ha]	<b>7</b>	<b>,3,</b> [fu]	(he)	( <b>J</b> [ho]	
m	<b>\$</b> [ma]	<b>7</b> <sub>1</sub> [mi]	<b>t</b>	(me)	<b>t</b> [mo]	
у	<b>ئ</b> [ya]		<b>(</b> yu]		<b>\$</b> [yo]	
r	[ya] <b>5</b> [ra]	() [ri]	る [ru]	<b>1</b> [re]	[yo] <b>3</b> [ro]	
w	わ [wa]				を [0]	ا [n]



• Syllables consisting of consonant + y + vowel such as **kyo** are transcribed as follows.

	а	u	0		а	u	0		а	u	0
ky	きゃ [kya]	きゅ [kyu]	きょ [kyo]	hy	ひゃ [hya]	ひゅ [hyu]	ひょ [hyo]	ду	ぎゃ [gya]	ぎゅ [gyu]	ぎょ [gyo]
sh	しゃ [sha]	しゅ [shu]	しょ [sho]	my	みゃ [mya]	みゆ [myu]	みよ [myo]	j	じゃ [ja]	じゅ [ju]	じょ [jo]
ch	ちゃ [cha]	ちゅ [chu]	ちょ [cho]	ry	りゃ [rya]	<b>りゅ</b> [ryu]	りょ [ryo]	by	l	びゅ [byu]	びょ [byo]
ny	にゃ [nya]	にゅ [nyu]	にょ [nyo]					ру	ぴゃ [pya]	ぴゅ [pyu]	ぴょ [pyo]

## **Hiragana Practice**

1. Practice saying hiragana aloud. First, listen to the audio, and then try repeating it.

101

а	i	u	е	0	n
あ	()	う	え	お	h
[a]	[i]	[u]	[e]	[0]	[n]













2. Read the following words aloud. First, listen to the audio, and then try repeating it. A line over a character indicates that it is pronounced at a higher pitch.



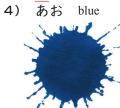
1) あい love



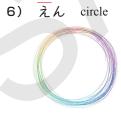
2) う<u>え</u> above



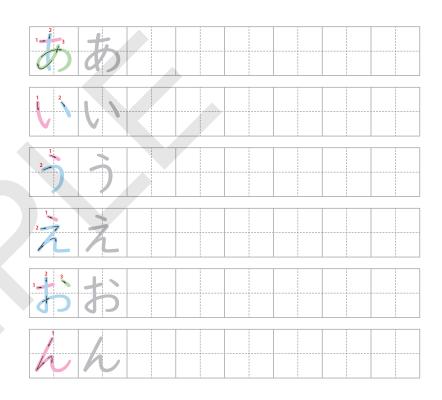








3. Practice writing hiragana. First, trace the lines paying close attention to the stroke order. Always imagine a circle within a square, and fill it with a hiragana.



4. Write the following words.

1) a

2) **u** 

3)

6)