Task

## 日本語でアクション!

Take Action in Japanese!

## 日本と私 Japan and Me

Design and create a piece of artwork to express the relationship between Japan and yourself. You may choose any form of art you have studied in this unit. Your work must reflect your understanding of Japanese culture, sense of beauty, and aesthetics, as well as your personal connection to Japan. Give an online oral presentation to your Japanese exchange school(s).



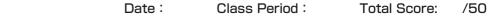
Salinas Union High School District Japanese Program

Your Role & Purpose	Artists who express their ideas, feelings, etc.
Your Audience	Japanese people
Language	<ul> <li>Describe the style of art</li> <li>Explain each step of your work (e.g., color, tools etc.)</li> <li>Explain the meaning and influence behind your work</li> <li>Address its statement, characteristics, and feelings</li> </ul>
Product	Product Type: Poster/pamphlet/slideshow and your artwork         Hand-drawn or digital         Written description of artwork         Presentation (e.g., online gallery walk)

## カレンダー

月曜日	火曜日	水曜日	木曜日 もくょう び	金曜日 * h + s > 0	土曜日

\*Include dates when you will receive feedback from your classmate, friend, family, and teacher, and get their signature.



## Presentation Rubric - Intermediate Learner

Name :

Criteria	Exceeds Expectations 10	Meets expectations Strong: 9 Minimal: 8	Does Not Meet Expectations 7 and below	
Content How rich is my content?	<ul> <li>Demonstrates a thorough understanding of the content with several examples of personal connections</li> <li>Presents with a wider variety of audience and purpose in mind</li> </ul>	<ul> <li>Demonstrates adequate understanding of the content with an example of personal connections</li> <li>Presents with a limited audience and purpose in mind</li> </ul>	<ul> <li>Demonstrates minimal understanding of the content without a lack of personal connections</li> <li>Audience and purposes are unclear</li> </ul>	
Language Use and Control How rich is my vocabulary? How accurate is my Japanese?	<ul> <li>Uses a wide variety of academic language</li> <li>Incorporates many new expressions and idioms from the current unit and beyond</li> <li>Excellent language control with minimal errors</li> </ul>	demic languagevocabulary and some academic languageorporates many new ressions and idioms in the current unit and ondIncorporates some new expressions from the current unitellent language controlGood language control		
Comprehensibility How well am I understood?	<ul> <li>Delivers with natural, easily flowing pronunciation</li> <li>Uses natural pace with minimal hesitation</li> </ul>	<ul> <li>Delivers with somewhat natural pronunciation</li> <li>Uses good pacing with some hesitation</li> </ul>	<ul> <li>Delivers with somewhat awkward pronunciation that interferes with comprehensibility</li> <li>Includes excessive pauses and hesitation</li> </ul>	
Culture How do I represent my knowledge and understanding of Japanese culture?	<ul> <li>Uses many culturally appropriate vocabulary, expressions, and gestures</li> <li>Reflects deep knowledge of cultural differences related to written and spoken communication</li> </ul>	<ul> <li>Uses some culturally appropriate vocabulary or expressions, or gestures</li> <li>Reflects some knowledge of cultural differences related to written and spoken communication</li> </ul>	<ul> <li>Uses a few culturally appropriate vocabulary, or expressions, or gestures</li> <li>Reflects limited knowledge of cultural differences</li> </ul>	
Impact Is my presentation interesting and memorable?	<ul> <li>Engages and informs audience effectively</li> <li>Incorporates creative visuals</li> </ul>	<ul> <li>Engages and informs audience somewhat effectively</li> <li>Incorporates some creative visuals</li> </ul>	<ul> <li>Engages and informs audience minimally</li> <li>Incorporates few visuals</li> </ul>	

Points	Grades	Comments:
50	A+	
45	Α	
40	В	
35	С	
30	D	
29 and below	F	