

日本語でアクション!

Take Action in Japanese!

私の家族の話 My Family Story

Personal stories have the power to move people. Your task is to share your family story in a published story collection "Our Immigration Stories" for Japanese students to learn about your unique immigration stories.



Your Role & Purpose	Contributing author for book publication
Your Audience	Japanese high school students
Language	<input type="checkbox"/> Describe family members <input type="checkbox"/> Describe key events in your family history that led to where your family is today <input type="checkbox"/> Details about each event, including dates, locations, feelings, hardships, etc. <input type="checkbox"/> Reflection/comparison of your family in the past and currently
Product	Product Type: <input type="checkbox"/> Story page (minimum 1 page) with photos <input type="checkbox"/> PDF file posted to online Optional: <input type="checkbox"/> Story Jumper

カレンダー

日曜日 にちようび	月曜日 げつようび	火曜日 かようび	水曜日 すいようび	木曜日 もくようび	金曜日 きんようび	土曜日 どようび

*Include dates when you will receive feedback from your classmate, friend, family, and teacher, and get their signature.

Presentation Rubric - Intermediate Learner

Criteria	Exceeds Expectations 10	Meets expectations Strong: 9 Minimal: 8	Does Not Meet Expectations 7 and below
Content <i>How rich is my content?</i>	<ul style="list-style-type: none"> ● Demonstrates a thorough understanding of the content with several examples of personal connections ● Presents with a wider variety of audience and purpose in mind 	<ul style="list-style-type: none"> ● Demonstrates adequate understanding of the content with an example of personal connections ● Presents with a limited audience and purpose in mind 	<ul style="list-style-type: none"> ● Demonstrates minimal understanding of the content without a lack of personal connections ● Audience and purposes are unclear
Language Use and Control <i>How rich is my vocabulary?</i> <i>How accurate is my Japanese?</i>	<ul style="list-style-type: none"> ● Uses a wide variety of academic language ● Incorporates many new expressions and idioms from the current unit and beyond ● Excellent language control with minimal errors 	<ul style="list-style-type: none"> ● Uses a variety of familiar vocabulary and some academic language ● Incorporates some new expressions from the current unit ● Good language control with several errors without significant interference 	<ul style="list-style-type: none"> ● Uses simple and familiar vocabulary ● Incorporates very few new expressions from the current unit ● Lack of language control which occasionally interferes with meaning
Comprehensibility <i>How well am I understood?</i>	<ul style="list-style-type: none"> ● Delivers with natural, easily flowing pronunciation ● Uses natural pace with minimal hesitation 	<ul style="list-style-type: none"> ● Delivers with somewhat natural pronunciation ● Uses good pacing with some hesitation 	<ul style="list-style-type: none"> ● Delivers with somewhat awkward pronunciation that interferes with comprehensibility ● Includes excessive pauses and hesitation
Culture <i>How do I represent my knowledge and understanding of Japanese culture?</i>	<ul style="list-style-type: none"> ● Uses many culturally appropriate vocabulary, expressions, and gestures ● Reflects deep knowledge of cultural differences related to written and spoken communication 	<ul style="list-style-type: none"> ● Uses some culturally appropriate vocabulary or expressions, or gestures ● Reflects some knowledge of cultural differences related to written and spoken communication 	<ul style="list-style-type: none"> ● Uses a few culturally appropriate vocabulary, or expressions, or gestures ● Reflects limited knowledge of cultural differences
Impact <i>Is my presentation interesting and memorable?</i>	<ul style="list-style-type: none"> ● Engages and informs audience effectively ● Incorporates creative visuals 	<ul style="list-style-type: none"> ● Engages and informs audience somewhat effectively ● Incorporates some creative visuals 	<ul style="list-style-type: none"> ● Engages and informs audience minimally ● Incorporates few visuals

Points	Grades	Comments:
50	A+	
45	A	
40	B	
35	C	
30	D	
29 and below	F	