## Unit 5 Final

Task

日本語でアクション!

Take Action in Japanese!

## 私のアイデンティティ Our Identity

What is our identity? How is identity influenced by culture and nationality? Your task is to write a podcast on the topic of "Identity." In your podcast, you will share what you learned about the struggles with identity for racially mixed people living in Japan. Then, you will share your own story to highlight any common ground between you and those people. Reflect on your own identity by including the events in your life



that have shaped who you are, and how you identify yourself today. Lastly, propose what we can do to promote equality for people of diverse backgrounds.

Your Role & Purpose	Student reflect on identity and propose ideas to promote equality for people of diverse backgrounds
Your Audience	Listeners for the podcast
Language	<ul> <li>Address issues and struggles with identity for racially mixed people in Japan</li> <li>Narrate your identity story</li> <li>Discuss your opinions on equality</li> <li>Propose what should be done for those who experience discrimination because of their identity</li> </ul>
Product	Product Type: <ul> <li>Blog Post (using "written formal language")</li> <li>Optional:</li> <li>Drawings/pictures</li> </ul>

カレンダー	
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月曜日	火曜日	水曜日	木曜日 もくょう び	金曜日 * h, k 3 0	土曜日

\*Include dates when you will receive feedback from your classmate, friend, family, and teacher, and get their signature.



Criteria	Exceeds Expectations 10	Meets expectations Strong: 9 Minimal: 8	Does Not Meet Expectations 7 and below
Content How rich is my content?	<ul> <li>Demonstrates a thorough understanding of the content with several examples of personal connections</li> <li>Presents with a wider variety of audience and purpose in mind</li> </ul>	<ul> <li>Demonstrates adequate understanding of the content with an example of personal connections</li> <li>Presents with a limited audience and purpose in mind</li> </ul>	<ul> <li>Demonstrates minimal understanding of the content without a lack of personal connections</li> <li>Audience and purposes are unclear</li> </ul>
Language Use and Control How rich is my vocabulary? How accurate is my Japanese?	<ul> <li>Uses a wide variety of academic language</li> <li>Incorporates many new expressions and idioms from the current unit and beyond</li> <li>Excellent language control with minimal errors</li> </ul>	<ul> <li>Uses a variety of familiar vocabulary and some academic language</li> <li>Incorporates some new expressions from the current unit</li> <li>Good language control with several errors without significant interference</li> </ul>	<ul> <li>Uses simple and familiar vocabulary</li> <li>Incorporates very few new expressions from the current unit</li> <li>Lack of language control which occasionally interferes with meaning</li> </ul>
Comprehensibility How well am I understood?	<ul> <li>Delivers with natural, easily flowing pronunciation</li> <li>Uses natural pace with minimal hesitation</li> </ul>	<ul> <li>Delivers with somewhat natural pronunciation</li> <li>Uses good pacing with some hesitation</li> </ul>	<ul> <li>Delivers with somewhat awkward pronunciation that interferes with comprehensibility</li> <li>Includes excessive pauses and hesitation</li> </ul>
Culture How do I represent my knowledge and understanding of Japanese culture?	<ul> <li>Uses many culturally appropriate vocabulary, expressions, and gestures</li> <li>Reflects deep knowledge of cultural differences related to written and spoken communication</li> </ul>	<ul> <li>Uses some culturally appropriate vocabulary or expressions, or gestures</li> <li>Reflects some knowledge of cultural differences related to written and spoken communication</li> </ul>	<ul> <li>Uses a few culturally appropriate vocabulary, or expressions, or gestures</li> <li>Reflects limited knowledge of cultural differences</li> </ul>
Impact Is my presentation interesting and memorable?	<ul> <li>Engages and informs audience effectively</li> <li>Incorporates creative visuals</li> </ul>	<ul> <li>Engages and informs audience somewhat effectively</li> <li>Incorporates some creative visuals</li> </ul>	<ul> <li>Engages and informs audience minimally</li> <li>Incorporates few visuals</li> </ul>

Points	Grades	Comments:
50	A+	
45	Α	
40	В	
35	С	
30	D	
29 and below	F	